



**盧樂謙先生 Mr Him Lo**

南豐集團文化及社區項目高級經理

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盧樂謙先生為涉獵多種創作形式的香港藝術家，先後畢業於英國薩斯大學視覺傳達設計系和澳洲墨爾本皇家理工大學藝術系，2014 年完成嶺南大學文化研究碩士學位。他以藝術於城市中尋找存在的方式，探索自我意識與身體「脫離／建立／塑造／重建」的關係，並通過強烈和陰翳的表達，表現時間的急切性。

除了繪畫，他運用混合媒介創作雕塑和裝置藝術，參與集體創作和行為藝術表演，近年投入社區營造，推動社區藝術。他於 2012 年出任香港故事館館長，關注社區文化議題，並鼓勵公眾人士和街坊參與地區文化保育的討論。

社區營造需要由下而上的參與，街坊投入其中，方能凝聚和發展出地區特色。盧樂謙着重不是以藝術家的身份「空降」社區，而是與街坊溝通，重新審視公共空間的自主權利和想像街道的各種可能，一同建構人們於社區以至社會的身份認同。

Mr. Him Lo is a multidisciplinary artist based in HK. He graduated from Middlesex University (BA in Illustration) in 2004, Rmit University (BA in Fine Arts) in 2008 and Lingnan University (Master in Cultural Studies) in 2014. His work is mainly a quest of the form of existence in the city. He focuses in the relations between the ego and physical (digression/ construction/ destruction / reconstruction). Through violent and dark expression, he expressed time with a sense of emergency.

Mr. Him Lo creates mixed-media sculptures and installation art apart from painting. For the last few years, he actively involved in community art and community empowerment. He has been the curator of the Hong Kong House of Stories from 2012 to 2016, which strives to arouse public concern on the regional and cultural conservation.

Community empowerment cannot work with a top-down approach but requires the continuous participation and contribution of “kaifongs” as they are the ones with the closest connections with the community. Therefore communication with kaifongs is what Mr. Him Lo values the most – to encourage them to re-imagine the usage of and their rights to public spaces in the city. The ultimate goal is to build a sense of belonging and recognition among them through mutual effort.