

黎穎詩博士曾任職香港英文報章，長期報導城市發展相關議題。黎博士現為非牟利網上平台「城市日記」負責人（網站：<https://www.urbandiarist.com/tc/>；Facebook：ovalurbandiary）。「城市日記」關注本地社區及文化，記錄了香港變得更多元及可持續的人和事。2015年，「城市日記」將不同的故事結集成書，並入選為城市創作實驗室的「年度十大城市研究好書」之一。2018年，黎博士與其香港大學比較文學系的同學共同開辦了本港首個對外開放的人文圖書館「打書釘」。

Dr Chloe Lai is a journalist-turned-storyteller. She runs a non-profit website titled Urban Diary to promote sustainability in Hong Kong and beyond (website: <http://www.urbandiarist.com>; Facebook: ovalurbandiary). The website documents Hongkongers' mundane tales by words, photos, sound and moving images. She believes these tales of everyday life is the treasure trove for everyone who wants to understand and improve contemporary urban living. Her journalism background and collected tales contributes to her knowledge of the city's past and present.

In 2015, Dr Lai's work online was turned into a bilingual publication titled *Urban Diary*. The book was named by the Hong Kong Urban Laboratory as one of the top 10 books in Urban Studies. In 2018, Dr Lai and her peers in the Comparative Literature Department, The University of Hong Kong, founded Hong Kong's first humanities library "Nose in the Books".